



OCTOBER 2024 NEWSLETTER

A NOTE FROM THE PRESIDENT

Hello, my friends,

Fall is here and we will soon be pulling out sweaters and jackets to keep ourselves snuggly warm. I hate to see Summer go, but I look forward to the changes Fall brings. There are different colors, cooler temperatures and shorter days. Fall offers so many celebrations too and with them different stories. The season and the stories draw us close together in warmth. Families gather to share their stories of harvest, Halloween, Day of the Dead, Thanksgiving and more, including Tellabration!

MO-TELL will celebrate Tellabration with two events. There will be a Zoom Tellabration Kickoff with Elizabeth Ellis on Sunday, November 17 at 5:30 pm and an in-person Tellabration in St. Louis with Ken Wolfe, Papa and Jackie Wright, Lee Giezentanner, and Joyce Slater on Thursday, November 21 at 7 pm at the Chapel ([6238 Alexander Drive, 63105](#)) on the edge of Forest Park.

Enjoy the change in seasons and stories and we will see you at Tellabration!

Keep telling your stories.

Joyce Slater

President
MO-TELL



“Stories create community, enable us to see through the eyes of other people, and open us to the claims of others.”

- Peter Forbes
photographer/author

MAGNET
HERE

FOR YOUR FRIDGE

MAGNET
HERE

STORIES, GATHERINGS, AND STORY GATHERINGS
AROUND OUR FAIR STATE.

RAPS

OCTOBER 2024

Join River and Prairie
Storyweavers on Thursday,
October 3, 2024 at 7:00 pm (CDT)
in-person at the Trailside Center,
9901 Homes, Kansas City, Missouri
64131 and on Zoom.

Join Zoom Meeting

[https://us06web.zoom.us/j/
87505310168?](https://us06web.zoom.us/j/87505310168?)

[pwd=MmhrM2NHSE1VaHZaVG1M
MTZjNlVKQT09](https://us06web.zoom.us/j/87505310168?pwd=MmhrM2NHSE1VaHZaVG1M
MTZjNlVKQT09)

Meeting ID: 875 0531 0168

Passcode: 301275

Ric Vice will be the featured teller
this month. The theme is
“Traditions.”

Following Ric’s presentation, the
mic will be open for you to tell your
story.

Come to tell, come to listen.

GATEWAY

OCTOBER 2024

Continuing the Continual
Continuance to Wish You Happy
Continuation of the Continually
Continuing
New Year from Gateway Storytellers,
continued!

RAPS

OCTOBER CONTINUED...

Thursday October 3, 2024, 7:00 pm First Thursday Meeting
Hybrid meeting at Trailside Center AND on Zoom
Featured Teller: Ric Vice
Story Theme: “Traditions”

Saturday October 19, 2024, 10:30 am Third Sat. Meeting
Zoom ONLY

Thursday, November 7, 2024, 7:00 pm First Thursday Meeting
Hybrid meeting at Trailside Center AND on Zoom
Workshop: Pre-K Storytelling: Asia Starr
Story Theme: The Turkey That Ran Away

Saturday, November 16, 2024 TELLABRATION!!
7:00 pm Hybrid Concert – Trailside Center AND on Zoom

Thursday, December 5, 2024 7:00 pm First Thursday Meeting
Trailside Center – Dessert potluck and gift exchange
Holiday Party
Story Theme: Faith Inspired Stories



NSN Call for Proposals - Deadline Extended to Oct 28

Georgia 2025 National Storytelling Conference

**July 17-20, 2025 at Kennesaw State University,
Kennesaw, Georgia**

**This year's proposals are being completed on a
Google form. Please use the button below to access
this form.**

**Click for Proposal Details and Submission
Form**

Extended Deadline for Proposals is October 28, 2024

**If any questions, contact Rishi Nixon
at rishi@storynet.org**

Kennesaw State University

Site for Conference 2025

Click for School Website

THE STORY BEAST

For Story Artists, Listeners, and Dreamers

Sink your teeth and claws into our monthly publication now



A new free E-Publication the 15th of each month

While you explore, consider submitting stories, articles, poems, and art.



STORYBEAST.ORG/ARCHIVE



Sue Hinkel presents:

Tips for Telling

THIS MONTH, A SPECIAL TREAT! SUE, DURING HER RECENT MOVE, HAS UNEARTHED AN OBSCURE, ESOTERIC TOME ABOUT STORYTELLING THAT HAS BEEN LONG-MISSED AND FEARED LOST. SADLY ONLY A PORTION OF THE DOCUMENT SURVIVED THE GREAT FLOOD OF 1973 AND THE TRAGIC PERIODICAL PURGE OF 1986. STILL, SUE IS AN AVID PRESERVER OF ALL GREAT STORYTELLING COUNSEL, AND PRESENTS THIS TO US FOR OUR BENEFIT.*

Performance Anxiety / Michael Parent / Page 2

8 Admit the fear. First to yourself. Do not waste energy prior to the performance trying to cover up the fear. If there's someone that you can actually tell that you're "a bit nervous," "having second thoughts," "not real confident," or "scared out of your wits," do so. It may dilute the fear considerably.

9 Since our fears, anxieties, and negative visualizations often center on the people in the audience (they won't be interested, they'll fall asleep, they'll pelt me with overripe avocados), try approaching, sitting with, one or more of the members of the audience before your presentation begins. Ask them simple, pertinent questions about themselves or the town—if you're visiting. That could take the focus off you and help you in trying to perceive them as allies.

Try a similar approach *during* your performance. Ask simple questions of the group, perhaps related to your program. That may give you a better feeling about the group and help you to more clearly focus on your material. If you are able to take the first step, a surprising number of people in almost any situation will meet you halfway.

If you'd like to go a bit further, suggest to the group that they all do something along with you (a stretching exercise, a simple song). If you present the suggestion confidently and assume they'll be glad to do it (potential allies that they are!), they'll probably feel fine about joining you and trust you not to embarrass them.

10 Pain-In-The-Butt Syndrome. If particular persons in the group are *clearly* placing themselves in an adversary relationship with you (again, be careful about misreading levels of attention and enthusiasm), try not to focus *at length* on those people to the exclusion or neglect of those people who are "with you." If the P.I.T.B.'s actually become disruptive, you have a range of choices. Depending on the situation, the age or condition of the disrupters, you might ignore them, make eye contact, come closer to them, touch them, let silence... work its wonders, give them a limited

amount of attention, ask them a question, or confront them—perhaps with the choice of "tuning in" or leaving the room.

11 Freeze Moment. If you "lose it"—your train of thought, the next verse of a song, the next line of a story—remember that you have a choice. You can panic and set into motion a disastrous momentum of mistakes. Or you can admit to yourself (sometimes even to the audience) that you've goofed and proceed to find a way to get past the mistake. It may be helpful, for instance, to repeat, to yourself or even out loud, the last thought or image that you said. If you can relax and realize that this is not the end of the world and the audience will live through this mistake, as will you, that elusive next thought or image may come to you.

12 Visualize. Like "fretting time" (see #4), your negative fantasies may need to be given some weight. Give voice to your "day-mare." Pushing your negative fantasy or scenarios to their absurdest extremes may serve to deflate them and restore perspective. Give time also to your positive fantasies. See yourself in total, absolute command of the situation. Practice your first line or paragraph with exaggerated, bombastic gusto.

13 Use the Narrative—Stories, Anecdotes, Episodes, Images, Fleeting Memories. First, let go of the idea that stories have to have formalized beginnings and endings and be a certain length. The narrative is a quintessentially human, accessible, and ever-present form of communication. We do it all the time—"You won't believe what happened at..." "Did I ever tell you about the time..." "That reminds me of something I saw..."

Stories, of whatever length or style, provide images. We humans love images. Thus they can be used to illustrate, introduce, entertain, enlighten because they provide those sparks, those touchpoints of recognition and identification that gives us the much needed sense that we are in fact not alone on this journey.

September 1984
Thanks—Eve W.

* THIS ACCOUNT IS PATENTLY FALSE AND WAS CREATED BY THE MANAGEMENT PURELY FOR THE INTRIGUE AND EXCITEMENT OF THE READERSHIP.

A BIT OF MO-TELL HISTORY

MO-TELL MEMORIES OF RON TURNER

For what it may be worth, J. G. Pinkerton created the "Tellabration" concept while he served on the NAPPS board.

I served on the board with J. G. and considered him to be an outstanding advocate for storytelling. When he raised the Tellabration idea, I supported him and the overall concept with one exception. I urged J. G. to call it "Tellebration" to emphasize and mirror the celebration dimension.

J. G. rejected my suggestion and refused to change or even consider my spelling suggestion.

He was a great friend, and our disagreement on spelling had no impact on our mutual respect. It was his baby, and he deserved the right to name it.

To this day, I regret that my effort to call it Tellebration failed, and I still believe it is a better name.

This minor footnote may be of little interest, but I offer for the record.

All best,

Ron Turner

GOING TO A MISSOURI STATE PARK? NOW YOU KNOW WHICH ONE & WHEN! SUPPORT MISSOURI STORYTELLING!



2024 MO-TELL STORYTELLER STATE PARK AND HISTORIC SITES LIST

PARK/SITE	EVENT	DATE/TIME	STORYTELLER
WAKONDA SP	SPOOKTACULAR EVENT	10/26/24	GARY & LINDA KUNTZ
LAKE OZARK SP	STORIES	6/15/24/ 7PM	RICH WHITE
MASTODON SP	STORIES	7/25/24/ 7 PM	ERIC HAYNES
BENNETT SPRING SP	ANNIVERSARY EVENT	10/05/24	MIKE & NANCEE MICHAM
HUNTER-DAWSON SP	FRENCH/SPANISH TRAPPERS	9/28/24/ 1 PM	SARAH POFF
ONONDAGA CAVE SP	HALLOWEEN EVENT	10/25/24	RAELENE CROSTER
ROBERTSON MEMORIAL LIBRARY, HIGGINSVILLE, MO	PLANETS	7/23/24/ 1 PM	FRAN STALLINGS
HAHA TONKA SP	TBD	6/14/24	JIM "TWO CROWS" WALLEN
MONTALIK SP	TBD	TBD	HEATHER HARLAN
POMME DE TERRE SP	HALLOWEEN EVENT	10/19/24	SHERRY NORFOLK



Tellabration 2024



NOVEMBER 17, 5:30-7PM

NOVEMBER 21, 7PM

**ELIZABETH ELLIS
LIVE ON ZOOM!**

LINK SOON TO FOLLOW

**JOYCE SLATER
JACKIE & "PAPA" WRIGHT
LEE GIEZENTANNER
KEN WOLFE**



6238 Alexander Dr. 63105

A CRUCIAL MESSAGE FROM ISC

Sending love and care to all in the region and all the tellers effected.

From ISC:

We're deeply sorry to announce the cancellation of the 2024 National Storytelling Festival.

As you likely know, the Southeast region has been devastated by Hurricane Helene. Critical infrastructure has been compromised, local resources are strained, and hotels are filled with displaced and hurting people. Many roads and bridges in Tennessee and the surrounding states are damaged or closed.

Our top priority is the health and safety of our neighbors, who graciously help us host this event every year — as well as our audience, staff, volunteers, and tellers. While this has been an emotionally difficult decision to make, we're confident that it's the right choice for everyone.

This week, we will be handling the logistical challenges of dismantling the event (for which the tents have already been raised). We will be in touch with all registered ticket holders in the coming days. If you can, please wait for that communication for further action. Anyone who needs an immediate refund can contact customer service at custserv@storytellingcenter.net.

In the meantime, we appreciate your patience and your well wishes. Please keep Jonesborough and the many other communities that are suffering from this storm in your thoughts.

Sincerely,

Michael Carson

ISC President

TELLABRATION KICKOFF!
SUNDAY, NOVEMBER 17, 5:30PM

ELIZABETH ELLIS



The Dallas Morning News has called Elizabeth "Dallas' premier storyteller." She is that, and more. A repeat favorite at the National Storytelling Festival, she is a recipient of the Circle of Excellence Award from the National Storytelling Network and has been the Teller in Residence at the International Storytelling Center. She shares her stories with all ages, having told to more than a million school children and almost as many adults in her thirty-three year career.

An extensive repertoire which features Appalachian and Texas tales, ghost stories, world folktales, stories of heroic American women and personal stories makes it possible for her to tailor a program that will fit your needs. On the Touring Roster of the Texas Commission on the Arts, some monies may be available to help defray Elizabeth's expenses through a simple Performance Support grant.

ZOOM DETAILS COMING SOON!



PRESENTS THE 2024
TELLABRATION!



In 1988, Tellabration!™ was born. This event, dedicated to storytelling and story listening, was the brainchild of J.G. Pinkerton. J.G. was a board member of both the national and CT storytelling organizations as well as a CT storyteller. His vision was to create a fund-raising event that would also introduce new listeners to storytelling. That first year, TELLABRATION!™ took place in six towns across Connecticut. The following year, Texas and Missouri joined in producing Tellabration!™. Since that beginning, Tellabration!™ events have been held across the United States and around the globe. Venues have included public parks, public libraries, theater stages, senior citizens' centers and virtual events. Wherever a Tellabration!™ happens, audiences discover the delight of story listening.

THIS YEAR'S TELLABRATION -
THURSDAY, NOVEMBER 21, 7PM

The Chapel, 6238 Alexander Dr. 63105

- THE DANCE CARD OF TELLERS -

JOYCE SLATER
(OUR FEARLESS LEADER)

JACKIE & "PAPA" WRIGHT

LEE GIEZENTANNER

KEN WOLFE



MISSOURI STORYTELLING QUILT RAFFLE WINNER! NAN KAMMAN-JUDD

PRESENTED BY

PERRIN STIFEL, ANNETTE HARRISON, & JANUARY KEIFER



Many thanks to all who purchased raffle tickets and sent donations for the beautiful quilt created by Marsha Mellendorf.

Congratulations to the quilt winner, Nan Kamman-Judd, the winner.

Thank you also to those who participated as donors and bidders in the MO-TELL online auction.

All proceeds from the two fundraisers will be used for future programming for MO-TELL.

An astounding \$1935.35 was raised!



Raise Funds for Member Grants!

Fall 2024 Online

AUCTION

Sept. 30 – Oct. 11

Auction: 32auctions.com/nsn24

Info: storynet.org/online-auction

Many thanks to all our donors for donating items valued at over \$16,000. Their generosity is greatly appreciated!

[Click here for a sneak peek at many of the items!](#)

GRATEFULLY THANKING YOU IN ADVANCE FOR YOUR SUPPORT,

Kate Dudding and Marilyn McPhie, Auction Co-Chairs
Kate@KateDudding.com mmcphie@gmail.com

Presidential Trivia!

(What a great time to put the election in the perspective of history!)

1. What president competed in wrestling matches as a young person and in 1992 was inducted into the National Wrestling Hall of Fame?
2. Name the three presidents who have won Grammy awards.
3. What president had the most unconventional ascension to the presidency and was never elected to be vice-president, yet only appointed to be vice-president, all due to the 25th amendment? Otherwise, Carl Albert would have become acting president.
4. Which president loved France so much he brought mac and cheese, French fries and ice cream to the US. He ended up writing his own recipe for ice cream. It was the first known recipe recorded by an American.
5. This president, being ambidextrous as well as multilingual, was able to write in Greek with one hand and Latin with the other at the same time.
6. They were political friends and enemies. These two died hours apart on the 50th anniversary of the signing of the Declaration of Independence.
7. This guy was amazing before he became president. He saved 77 swimmers from drowning and noted lifeguarding was one of the best jobs he ever had.
8. What president loved Ian Fleming spy thrillers and was named in "The Spy Who Loved Me?"
9. Which president signed the Yellowstone National Park Protection Act?
10. What president invented a sport which was a combination of tennis, volleyball, and medicine ball and the sport was named after him?

A BIT MORE MO-TELL HISTORY

MO-TELL MEMORIES

OF LYNN RUBRIGHT

To Perrin Stifel on several dates in mid and late January 2024

Perrin, I enjoyed listening in on the MO-TELL meeting. It helped me reflect on the evolution of the unique organization. I remember being invited to lead one of the very early workshop weekends at a state park. I gave a few performances under big oak trees . . . this was so long ago . . . but it was part of the bedrock of my developing my storytelling career.

I designed and directed Project Tell in Kirkwood School District, St. Louis County. Sue Hinkel became my assistant in its third year of the Title IV federal grant to explore, demonstrate and document how storytelling can be used as an integral educational tool across the curriculum. I believe that year launched Sue as a storyteller-artist-educator as well. Project Tell was circa 1979-1983. I also am thinking of first meeting Marilyn Kinsella, who brought a class of students (maybe 8 th graders) to Robinson Elementary School.

My work as Director of Project Tell led to helping Ron Turner create the St. Louis Storytelling Festival. All of this led to working with Emily Thach Wurtz at CEMREL, which offered workshops to numerous educators across disciplines (like you) in the entire St. Louis metropolitan area, bringing together Ruthilde Kronberg and Annette Harrison as fellow teachers and mentors. All of you became lifelong friends and colleagues. The history is so Rich . . . Deep . . . and Broad! Lynn Rubright

You really got me thinking about the evolution of my own storytelling career, including the Summer Storytelling class at UMSL (University of Missouri at St. Louis). I taught the class every day for 8 days from 9 am to 3 pm all by myself. I designed a syllabus that included all-day field trips to the log cabin at the Arboretum, the Missouri Botanical Garden, Holocaust Museum, Gateway Arch and the Old Courthouse. The students had to learn daily stories on topics relating to the themes of the sites. I never missed a year teaching this summer institute! After about 20 years by myself, I redesigned the course to be a five day summer seminar that included Annette Harrison, Sue Hinkel and you (Perrin).

The five-day intensive course was an undergraduate three-credit hour UMSL Communications course and was taught as part of the annual St. Louis Storytelling Festival offerings. I also taught "Storytelling Across the Curriculum" for Webster University in Webster Groves in the MAT program that ran 36 years. Ken Wolfe (the MO-TELL Register guru) was in the course. He wanted to continue his work as both student and "fellow storytelling traveler." However, there were no other courses on storytelling at Webster. With the permission of the Dean of the School of Education, Webster University, I created a master's level independent study course for him and maybe a few others.

Ken was a totally excited student of storytelling as both an art form and teaching tool. I was fascinated by the way he taught his middle school students, using a very creative "style" of storytelling in which he used improvisational drawings as he taught or rather told his lesson. We discovered each other: I as MAT teacher, and Ken, as "student-scholar," who seemed more a colleague with whom we shared our varied interest in storytelling. Ken relished the way some new approaches could reach his middle school students, or, as he called them, his "scholars."

On and on it joyfully goes. Lynn

*"Lynn Rubright is lovingly called the Godmother of Storytelling in St. Louis." --
Perrin Stifel*

ERIC HAYNES

PERFORMS FOR MISSOURI STORY FANS



S'MORES & STORIES
MASTADON STATE HISTORIC SITE
JULY 25, 2024



[Telling Ghost Stories & Other Scary Stuff \(Zoom\)](#)

Thu, Oct 10 2024 6:30pm - 8:00pm Central Story Center Event **Virtual Event**

Are you afraid of the dark? Do you want to learn how to make things go bump in the night? What are the elements of terror?

EVENT DETAILS

REGISTER NOW

[Story Swap \(Hybrid\)](#)

Thu, Oct 17 2024 6:30pm - 8:00pm Story Center Programming Room Story Center Event Registration Required

This open-mic storytelling event is open to anyone! Put your name in the hat for a chance to share a seven-minute story, or just come to enjoy the show.

EVENT DETAILS

REGISTER NOW

[Stories for Halloween](#)

Wed, Oct 30 2024 6:30pm - 7:30pm Story Center Programming Room Story Center Event Registration Required

Visit the Woodneath Historic Home (in costume if you dare) the night before Halloween to enjoy stories for all ages.

EVENT DETAILS

REGISTER NOW

THE FIRST IN A SERIES OF 2024's WINNING LIARS CONTEST LIES (WRITTEN CATEGORY)

TIED FOR 1ST PLACE **THE GREAT SALT TRUCK MASSACRE** By PERRIN STIFEL

The following is true to the best of my memory. Our story takes place some 40 years ago in the freezing cold of December in Webster Groves, Missouri, a suburb of St. Louis. The ice storm hit hard in early morning. The news had hyped it up the night before: "It will be the worst storm of the century and 40 million people will be in its path." By morning the news said we had a quarter inch of ice. In Webster it was an inch and a quarter, I was sure. Tree limbs fell. They looked like giant popsicle sticks covered in clear ice. Everything glistened like cut diamonds; it was as cold as a brass toilet seat in Iceland.

Being an elementary school counselor in Ladue school district of St. Louis County, I waited with anticipation for the expected phone call from my principal, Mr. Baughman. He would be loved by all teachers and students if he called to say, "No school today!" I was like a 10-year-old waiting for Christmas. I waited . . . and waited . . . and waited for the phone call. I rejoiced as I watched channel 5 for the closings. One after the other school districts in St. Louis City and County were falling in line with closures. Catholic schools closed by the hundreds. Closed! A free day! No driving on ice! No bus duty! No cafeteria duty! Every teacher's dream! I planned my day. I would go back to sleep for a while, stay in my super soft threadbare plaid robe all morning. I would drink hot coffee and perhaps make more coffee topped in Reddi Whip. Have apricot jelly on my warm whole wheat toast and watch the jelly ooze off onto the plate. Then watch Perry Mason reruns on TV to fall asleep once more. What rapture! Alice, my wife was already on the bus to work. And Webster Groves Schools never closed! Just like a sick day alone without being sick. Glorious!

But no call. NOT FAIR! I could see protests in every Ladue home and red in all the teachers' eyes. Only Webster Groves, Kirkwood, and Ladue were open. DRAT! Maybe I could do a fake Superintendent call to Channel 5. "This is Chuck McKenna. Ladue is closed," I would say. Teachers and students would rejoice. No, I'd better not. I prepared for the drive. I also thought it would be dangerous for my daughters Liz and Bec to walk to Avery School. I had them get in the car. I would drop them on my way. Then the Knapp boys next door piled in. The Frikken kids, too. I was the hero of Elmwood! The car had been carefully parked in front of our house. Good strategy for a snowstorm, but not for ice. I eased forward to the center of Elmwood. The car immediately made a 180 degree turn, with the rear of the car leading the front end down the hilly street. Oh, no, I gasped. All 7 kids said not a word. I was as helpless as a newborn baby as the car slowly rested on the other side of the street now facing uphill.

I tried and tried to get the car to move but to no avail. No up and no down, simply lodged against the curb. The kids all said they needed to get to school. They all exited the car and slipped and slid and skated to school. I thought, I have to get to school too. Luckily, we had two vehicles. I got in my other car from the garage and easily made it to school. SAFE!

Right after I arrived, Mr. Baughman said I had a call from the Webster Groves police. You see, the side I was now parked on was no parking. I knew I was not supposed to park there but I really didn't park there, did I? The police didn't see it my way. They gave me a parking ticket. Why were the police so all-fired efficient that day? Here's why.

The WG salt truck had come to de-ice the streets of our frozen suburb just after I left home in our second car. The truck came around the corner of Fairlawn and Elmwood and then slid around exactly the same way I did. As it hit my car the rear of the truck hit the hood of my car, popped it open, and tons of salt poured all over the engine, burying my car. The salt truck drove away with no damage to the monster.

Nervously, I drove home from Old Bonhomme School. What would I find? Of course, now, the streets were fine. As I drove past my corner to park in the garage I glanced at my car. Neighbors with big smiles on their faces were carrying buckets of salt scooped out of the engine. There must have been a dozen neighbors out there with spoons and ladles and anything they could find. After all, free salt for today and the rest of winter. Some even said they were going to use it to make ice cream for the 4th of July. Did they even care my car was ruined or that I had the parking ticket?

I called for the tow truck. The AAA driver said, "Did you know you parked on the wrong side of the street? Here's the ticket the police have for you." I wanted to scream but then he saw the salt and laughed. I laughed too.

I called my car insurance man, Don. I told him what had happened. He laughed and said, "We will take care of it." Then I told him about the ticket. He asked why I got a ticket, and I told him how my car got to the "no parking" side of Elmwood. I said that at least 200 buckets of salt were poured on my engine by the Webster salt truck. He said I had to go to court and get the ticket cancelled or our insurance wouldn't pay. I said, "WHAT?" He repeated it. So my court date was set. I was a criminal in my own town. The Al Capone of Elmwood!

The next week I went sheepishly to the court room at city hall. I sat down with the other criminals. Who were they? Why were they here? Perhaps an axe murderer was sitting next to me. I saw one guy with beady eyes who I figured was a bank robber. I felt my pocket for my wallet. It was still with me. Whew!

I was first up. No lawyer in tow. Just my family as character witnesses. Being a storyteller, I told the judge my tragic tale. Oddly, he became more and more fascinated by my story but more and more irritated by my desperation. I was pleading for my life, and he had power over it. A mountain of salt was poured on my car after the WG monster salt truck ruined my car and popped up the now destroyed hood. Insurance wouldn't pay if this ticket remained. I said I was a simple educator trying to support my family. My wife, Alice was crying alligator tears. Liz and Bec were especially good with their looks of anguish. I repeated that I didn't park on the wrong side any more than the truck.

"It was a massacre," I said.

I told him we were lucky that no one was in the car as the truck demolished it. Tears came down every cheek in court. Oh, the humanity! Even the bank robber was crying. The judge looked at me. He looked at the clerk.

He said, "How do we get rid of this guy?"

The clerk said, "Mark the ticket 'Not guilty!'"

I swear the entire roomful of the innocent and guilty began to dance and celebrate like a Pentecostal revival.

As far as the salt went at the tow lot, we found 4 chunks of rock salt that didn't melt on top of the carburetor. I placed them in a bag with all the other finds from the car. There were 25 candy wrappers, 3 broken ice scrapers, the Laclede Gas bill from 2 years ago I never mailed, rusty tools, a dead flashlight and more. The Insurance company paid us, the neighbors were eternally grateful, and I was not a criminal.

I did take the four chunks of unmelted rock salt to Scotsman gold and coin shop. They turned out to be real diamonds which I generously shared with the family. Our daughter Liz paid for her law degree at Harvard with one, years later Bec bought a cottage on Mackinac Island with hers, and my wife Alice paid for 2 trips around the world for us and a Toyota minivan. I filled my garden with beautiful irises buying all 80,000 varieties plus 2,201 1904 World's Fair souvenirs. This is as true as I remember it.

Answers to Presidential Trivia:
1 Abraham Lincoln, 2 Jimmy Carter, Bill Clinton and Barack Obama, 3 Gerald Ford, 4 Thomas Jefferson, 5 James Garfield, 6 John Adams and Thomas Jefferson, 7 Ronald Reagan, 8 Jack Kennedy, 9 Ulysses S. Grant, 10 Herbert Hoover.
Thank to Sam Saks and Lizzy Goldstein for these wonderful tidbits.

ORGANIZATIONS' COMMUNICATION, PRE-INTERNET TECHNOLOGY



**LET'S NEVER GO BACK.
JOIN MO-TELL TODAY AND ENJOY!**

DETAILS BELOW. CHECK 'EM OUT!

LITTLE BOY ON LEFT IS YOURS TRULY WITH MY SISTERS LONG AGO. - KW

THE MO-TELL BILL OF FARE

OFTEN IMITATED, NEVER DUPLICATED

MEMBERSHIP DUES

FISCAL YEAR, FEBRUARY 1-JANUARY 31

RENEW TODAY!

MEMBERSHIP	ANNUAL DUES	COMES WITH
SINGLE MEMBERSHIP 1 YEAR	\$25	MO-TELL PRESTIGE
SINGLE MEMBERSHIP 2 YEARS	\$40	MO-TELL PRESTIGE
FAMILY MEMBERSHIP 1 YEAR	\$35	FAMILY-WIDE MO-TELL PRESTIGE
FAMILY MEMBERSHIP 2 YEARS	\$50	TWICE AS MUCH OF THE SAME!!
LIFETIME MEMBERSHIP -60	\$250	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)
LIFETIME MEMBERSHIP 60+	\$200	LOGO BAG PLUS MEMBER'S CHOICE OF ONE: (CAP) (T-SHIRT) (LOGO MUG)

SEND CHECK PAYABLE TO:

Missouri Storytelling, Inc.
9621 Olive Blvd. #28994
St. Louis, MO 63132-9998



THE BENEFITS YOU RECEIVE FOR YOUR ACTIVE MEMBERSHIP:

1. MISSOURI STATE PARKS STORYTELLING OPPORTUNITIES FOR THE FUTURE
2. MISSOURI LIAR'S CONTEST
3. WEB SITE PRESENCE FOR STORYTELLERS
4. MONTHLY STORYTELLING PROGRAMS
5. LOADS OF MERCH (HATS, CAPS, CUPS, MUGS, BAGS, AND WHATNOT!)
6. NATIONAL STORYTELLING NETWORK AFFILIATION
7. A WORLD CLASS NEWSLETTER (HUZZAH!)
8. ANNUAL MEMBERSHIP MEETING (AND A VOICE THEREIN!)
9. CONNECTION TO THE OTHER STORYTELLING ORGANIZATIONS IN THE REGION

RENEW TODAY!

WHY WE DO WHAT WE DO

Missouri Storytelling, Inc (MO-TELL) is an organization of storytellers and other interested persons dedicated to spreading the joy and art of storytelling throughout Missouri.

MISSION STATEMENT

We envision that every Missourian will hear and share stories and keep the oral tradition alive.

VISION STATEMENT

President: Joyce Slater, joyceslater2o@gmail.com

Vice-President: Sue Hinkel, suehinkel1@gmail.com

Treasurer: Jackie Wright, jpapawright@sbcglobal.net (Membership)

Secretary: Linda Kuntz, iharilag@gmail.com

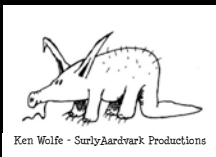
At Large: Gary Kuntz, galirahi@aol.com
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THE MO-TELL BOARD